THE CONCORD SAUNTERER

To we saunter toward the Holyland; till one day the sun shall shine more brightly than ever he has done, shall perchance shine into our minds and hearts, and light up our whole lives with a great awakening light, as warm and serene and golden as on a bank-side in Autumn.

APRIL 1985 VOL. 18, NO. 1

The Thoreau Society - The Thoreau Lyceum

156 Belknap Street Concord, Massachusetts

THE CONCORD SAUNTERER

Edited by Thomas Blanding

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The Concord Saunterer is published three times a year by the Thoreau Lyceum, the Concord base of the Thoreau Society, an international non-profit organization dedicated to furthering the recognition of Henry D. Thoreau through the consideration of his life, writings, and ideals. The Lyceum, headquartered in a 19th-century shingled house next to the lot on which the Thoreau family's "Texas House" stood, houses a permanent collection of memorabilia, changing exhibits, library, lecture room, book shop, and gift shop. A replica of the Walden House has been built behind the Lyceum. Membership in the Thoreau Society is open to the public and includes subscriptions to its two publications, The Concord Saunterer and The Thoreau Society Bulletin, and free admission to the Lyceum for members and their guests. Lyceum correspondence and requests for book lists and membership applications should be addressed to Mrs. Thomas W. McGrath, Curator, The Thoreau Lyceum, 156 Belknap Street, Concord, Massachusetts 01742. Copy for The Concord Saunterer should be submitted to the editor, Thomas Blanding, c/o the Lyceum. The editor welcomes correspondence from persons engaged in biographical, historical, textual, or bibliographical research on Thoreau, Concord, and Transcendentalism.

CONTENTS

The Concord Saunterer: A Cumulative Index *Thomas Blanding* 1

Authors 2

Illustrations and Facsimiles 17

Letters and Manuscripts 22

Reviews 35

Titles 38

A CUMULATIVE INDEX

This cumulative index of the Concord Saunterer, the newsletter and journal of the Thoreau Lyceum since its inception in 1966 (The Thoreau Foundation, Inc.) and the journal of the Thoreau Lyceum - Thoreau Society since the merger of the two organizations in 1983 (The Thoreau Society, Inc.), includes separate listings for: authors; illustrations and facsimiles; letters and manuscripts; reviews; and titles. With few exceptions (e.g., Walden Pond, manuscript sales, foreign reports), topical materials are omitted from this index; readers will find a rich resource for the history of the Thoreau Lyceum and developments in Thoreau studies in the unindexed portions of the Concord Saunterer.

Sixty-one issues of the Concord Saunterer, in seventeen volumes, have been published from 1966 to 1984, during which time it has developed from an eight-page to a fifty-page publication. All but the following volumes contained four numbers each: volume 1, one number; volume 3, three numbers; volume 16, two numbers; volume 17, three numbers. Volume 15, number 4, and volume 16, numbers 1 and 2, which bear dates from 1980 to 1982, were edited and issued in 1983. The Concord Saunterer editors have been Mary Sherwood (1966-67), Malcolm Ferguson (1967-71, 1976-1982), Anne R. McGrath (1971-1982), and Thomas Blanding (1976-1980, 1983-present).

In this index, items are listed by volume, number, and pages, followed when necessary by a brief description of the contents. For example,

> Smith, Harmon, "Henry Thoreau and Emerson's 'Noble Youths,'" 17(3): 4-12. Henry Thoreau, Giles Waldo, and William Tappan in New York in 1843.

indicates that this article appears in volume 17, number 3, pages 4 to 12. Three issues misnumbered on their covers are corrected in this index:

September 1972	should be	Vol. 7, no. 3
September 1975	should be	Vol. 10, no. 3
Winter 1980	should be	Vol. 15, no. 4

In the author, title, and review indexes the authors of unsigned articles have been identified where possible. Untitled articles have been given descriptive titles, within brackets. Advertisements and ornamental illustrations have been omitted from the illustrations and facsimiles index. The letters and manuscripts index includes all quotations or citations from unpublished sources. A few letters from out-of-the-way printed sources are also included. An entry preceded by an asterisk indicates reference only to a manuscript source or quotation of only a word or phrase from it; other listings indicate quotations ranging from a single sentence to an entire manuscript. (TB)

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Alcott, Louisa May, "Thoreau's Flute," 6(4): 12 and 16(1): 27. Poem, reprinted from the Atlantic Monthly (September 1863).

Aleksandrova, Zinaida, "Thoreau in Russia," 13(2): 18.

-----, "Thoreau's Works Published in Russia," 13(2): 18-19.

Allison, Elliott S., "Four Hundred Words About 'Skin-flints,'" 11(4): 17-18. Word usage by Thoreau and others.

-----, "Henry Thoreau and Horace Greeley Attend 'I Puritani,'" 10(4): 10-12. See 11(1): 21 for a correction.

Anderson, Barbara, "Fenn and the Art of Motorcyclist Modification," 15(4): 28-29. In the Estabrook Woods.

Anderson, Esther Howe, "Spring on the River," 14(1): 21-22.

Anderson, Gustav, "The Hermit at Walden," 14(2): 19-22. Reprinted from a Swedish newspaper, Kvälls-studen, translated by Lillian Lund Files.

Angelo, Ray, "Edward S. Hoar Revealed," 17(1): 9-16.

-----, "Launch Site for the Merrimack Trip," 13(1): 4.

-----, "Ledum Swamp and Labrador Tea in Concord," 14(1): 14-18.

Anonymous, "A Concord Evening When Judge Hoar Washed His Hands in the Parlor," 12(2): 8. F. B. Sanborn and the Concord Social Circle, reprinted from the Boston Transcript (February 11, 1922).

-----, "The Middlesex Canal--1793-1853," 6(1): 1-5.

-----, "A Serious Loss," 11(3): 20. Stolen first edition of A Week and tipped-in manuscript.

-----, "Thoreau's Friend, Harrison Gray Otis Blake," 13(1): 15. Reprinted from unidentified newspaper.

-----, "Walden for Thoreau," 13(1): 19-20. Reprinted from the Boston Transcript.

-----, "Walden Pond--Old and New Looks," 10(2): 16-17. Relocation of cairn in 1975; George Bartlett's description of Walden in 1893.

Armstrong, James, "On Being Awake," 13(3): 20. Thoreau and hypersomniacs.

Auchard, John, "Walden Pond, No! Walden, Yes!," 11(3): 9-11. Pond as "too magnificent a symbol."

August, David, "A Case for Some Musical Disobedience," 12(4): 11. Reprints letter to Boston Globe (August 1977) about banned flute-playing.

Ballou, Adin, "Snow at Walden," 4(4): 1. Reprint of poem.

Bartlett, George B., "Lake Walden," 8(4): 6-8. Reprinted from The Concord Guide Book (1880).

Basile, Joseph Lawrence, "The Crisis of Consciousness in Montaigne and Emerson," 11(1): 10-18.

-----, "Thoreau's Uncommon Cold: A Yankee in Canada Revisited," 13(1): 7-11.

Bassett, Kenneth, "Friends of Walden Pond, Inc.," 9(4): 18.

Baum, Rosalie Murphy, "Thoreau's Concept of the Wild," 17(3): 39-43.

Beaulieu, Linda, "Helen Thoreau," 14(4): 15-20.

Billy, Ted, "A Check List of Wordplays in Thoreau's Week," 14(3): 14-19.

Blanding, Thomas, "Beans, Baked and Half-baked (1)," 11(3): 11-14. Thoreau letter to Ticknor & Fields, February 18, 1862; Sanborn in the Springfield Daily Republican on Thoreau (September 2, 1880); Emerson in 1879 on Thoreau; Thoreau and the World's Fair in London, 1851; Elizabeth Hoar as Thoreau's amanuensis; Annie Russell Marble's Thoreau notebooks.

-----, "Beans, Baked and Half-baked (2)," 11(4): 18-21. Anne E. Damon on Thoreau's last illness; letter from John Thoreau, Sr., to Daniel Ricketson, May 1857; James T. Fields letter to A. H. Dooley, March 13, 1876, on Thoreau sketches and biographies; Sanborn's reply to critics of his Thoreau biography; passage from Thoreau's "An Excursion to Canada" manuscript.

-----, "Beans, Baked and Half-baked (3)," 12(1): 18-22. Letter from Sophia Thoreau to her cousin Rebecca Thatcher, March 16, 1849; letter from Ellen Emerson to Mr. Perry, 1878(?); reviews of The Maine Woods and Cape Cod; Thoreau's reading of Ellis's Polynesian Researches; Sanborn on Melville's Clarel; Thoreau's cat Min.

-----, "Beans, Baked and Half-baked (4)," 12(2): 18-21. Early efforts to publish Thoreau's Journal; letters by Sophia Thoreau and Thomas Wentworth Higginson in 1865.

-----, "Beans, Baked and Half-baked (5)," 12(3): 19-22. Passages from Thoreau's "Wild Apples" manuscripts; Thoreau letter to his cousin George Thatcher, March 31, 1861.

-----, "Beans, Baked and Half-baked (6)," 12(4): 14-15. Thoreau's autobiographical notes (six to twenty years old); passages about Thoreau in Eben Loomis's diary.

-----, "Beans, Baked and Half-baked (7)," 13(1): 16-18. James Freeman Clarke, Minot Pratt, F. B. Sanborn, and Charlotte P. Hawes on Thoreau in miscellaneous newspaper reports.

-----, "Beans, Baked and Half-baked (8)," 13(2): 9-14. Thoreau's survey map of his parents' Main Street house in Concord; letters by Louisa May Alcott and George Thatcher in 1877.

-----, "Beans, Baked and Half-baked (9)," 13(3): 21-24. Sanborn on Walton Ricketson's bas-relief of Thoreau and on Emerson and the Rowse crayon portrait of Thoreau; Sophia Thoreau on T. W. Higginson's novel Malbone; Samuel Adams Drake on Thoreau; Alcott on his ax borrowed by Thoreau; three reviews of Cape Cod; John Albee's poem "At Thoreau's Cairn, Walden Woods, 1879."

-----, "Beans, Baked and Half-baked (10)," 14(1): 27-30. Thoreau's birthplace; Thoreau's paternal ancestors; Zilpha White in Walden.

-----, "Beans, Baked and Half-baked (11)," 14(2): 23-27. Two letters by Mrs. Alcott from Fruitlands in 1843; report of Thoreau's "Cape Cod" in Putnam's Magazine; Concord ghost story.

-----, "Beans, Baked and Half-baked (12)," 14(3): 22-26. Early tribute to Thoreau by James Leonard Corning.

-----, "Beans, Baked and Half-baked (13)," 15(1): 16-22. Thoreau family birth and death records revised; Thoreau letters to J. L. O'Sullivan, August 1, 1843, and to James Spooner, July 29, 1853.

-----, "Beans, Baked and Half-baked (14)," 17(3): 44-50. Thoreau's 1856 lecture in Amherst, New Hampshire; entry about Emerson in Daniel Ricketson's 1854 diary; letter from Anne W. Weston to Deborah Weston, September 16, 1841, about the Thoreaus and Antislavery in Concord; letter and photograph of Maria Thoreau.

-----, "Break-in at Rebecca Thoreau's," 17(1): 34-37.

-----, "Calvin Greene Again . . .," 12(2): 15. Thoreau's Michigan correspondent.

-----, [Charles Ives's "The Unanswered Question" and Emerson's "The Sphinx"], 5(1): 9.

-----, "A Childhood Recollection of Thoreau's 'Hut' by Ina Clark," 14(3): 8-11.

-----, "Daniel Ricketson and Some More of His Friends: A Concord Saunterer Scrapbook of Ricketson Family Correspondence," 13(4): 1-22.

-----, "Daniel Ricketson's Reminiscences of Thoreau," 8(1): 6-11.

-----, "Early Worcester Literary Days," 17(2): 3-7. Reprints article from Worcester Telegram (October 26, 1896).

-----, "Editing Thoreau's Unpublished Journal Fragments," 5(2): 4-7.

-----, "Edmund Quincy Sewall, Jr., Henry Thoreau's 'Pure Uncompromising Spirit,'" 17(3): 1-3.

-----, "Emerson, Thoreau, and the Ice-harp," 9(1): 1-2.

-----, "Emerson's Thoreau Obituary," 7(2): 11-12.

-----, "Emily's Bark and Emerson's Book: Representative Men as a Source for a Dickinson Poem," 6(3): 10-12.

-----, "F. B. Sanborn's Review of Thoreau's Letters to Various Persons," 13(1): 12-14. Reprinted from the Boston Commonwealth, August 12, 1865.

-----, "--For Sale--Thoreau 'Manuscript Edition,'" 15(1): 30. Set no. 422, with manuscript from Thoreau's "Moonlight."

-----, "Giving Walden to the World, 1921-22: Four Contemporary Reports," 17(1): 45-48. Reprinted from the Boston Herald and the Boston Transcript.

-----, "Grave Matters," 17(1): 49-50. Photograph of Thoreau's original gravestone.

-----, "H. G. O. Blake Again," 7(2): 9-10. Blake's gravestone in Sterling, Massachusetts.

-----, "His Name's Da-a-vid Henry," 17(2): 1-2. Thoreau's reason for reversing the order of his name.

-----, "A Last Word from Thoreau," 11(4): 16-17. New last words by Thoreau.

-----, "Mary Russell Watson's Reminiscences of Thoreau," 9(2): 1-6.

-----, "A New Sophia Thoreau Letter to Daniel Ricketson," 7(3): 1-6.

-----, "A New Thoreau Letter," 6(2): 4-6. Thoreau to Charles Stearns Wheeler, June 15, 1842.

-----, "Of New Bedford 'Feelosofers' and Concord Real Estate," 8(2): 2-8. Thoreau to Daniel Ricketson, May 16, 1857, about Ricketson's house-hunting in Concord.

-----, "'Our Ideal is the Only Real': Emily R. Lyman on Thoreau's Religion," 14(2): 1-6.

-----, "Paradise Misplaced: Bronson Alcott's Fruitlands," 6(4): 2-7.

-----, "Rapping with the Thoreaus," 17(1): 1-6. Thoreau's aunts at a seance.

-----, "Sophia Thoreau," 14(4): 22-30.

-----, "The Thoreau Edition Begins to Appear," 6(2): 7-8. The Writings of Henry D. Thoreau published by Princeton University Press.

-----, "The Thoreau Family: A Symposium," 14(4): 1.

-----, "Thoreau Letter for Sale," 14(1): 20. Thoreau to Daniel Ricketson, May 16, 1857.

-----, "Thoreau Responds to A Gift from Emerson," 6(2): 9-10. Essays, First Series in 1841.

-----, "Thoreau's A Week on the Concord and Merrimack Rivers and Margaret Fuller's 'Good Week,'" 17(1): 6-9. A cryptic reference in Fuller's letter to Thoreau, October 18, 1841.

-----, "Thoreau's Cairn in 1897," 13(3): 15. Reprints part of Joseph Edgar Chamberlin, "Memorials of American Authors," Atlantic Monthly (January 1897).

-----, "Thoreau's Local Lectures in 1849 and 1850," 17(3): 21-26. Recorded in the diary of James L. Chapin.

-----, "Turning Over a New Thoreau Leaf," 6(2): 12-14. New text of Thoreau's poem "Fair Haven."

-----, "Walton Ricketson's First Bust of Thoreau: A Lost Likeness," 17(1): 38-41.

-----, "Walton Ricketson's First Bust of Thoreau: A Lost Likeness Found," 17(2): 48-50.

Blanding, Thomas, and Edmund A. Schofield, "E. Harlow Russell's Reminiscences of Thoreau," 17(2): 7-13.

Bly, William, "The Spiritual Purity of Walden," 11(2): 8-9.

Bonner, Willard H., "Cape Cod Colossus," 8(1): 11-14. Last sentence in Thoreau's Cape Cod.

-----, "'I Presume This is Mr. Thoreau,'" 7(1): 7-8. Thoreau's first meeting with Daniel Ricketson at New Bedford.

-----, "Thoreau's River and Thoreau's Sea," 9(1): 2-3.

Borst, Raymond R., "Cholmondeley's Gift to Mrs. Thoreau," 8(4): 1-3. Harriet Beecher Stowe's Sunny Memories of Foreign Lands.

-----, "A Decade of Thoreau Printings: The 1850s," 9(2): 6-10.

-----, "The Final Years: Thoreau Printings 1860-May 6, 1862," 10(1): 1-4.

-----, "Thoreau's Seasons," 7(1): 3-6. H. G. O. Blake's selections from Thoreau's Journal.

Boudreau, Gordon V., "Seeds," 10(1): 9-11. Thoreau on vegetal and transcendental germination.

-----, "The Transcendentistry of Henry Thoreau," 15(3): 5-16. Thoreau's teeth.

Brand, Millen, "A Note on Thoreau as Poet," 13(3): 3-4.

Carson, Ruth, "A Town Named Thoreau," 13(3): 13-15. Thoreau, New Mexico.

Channing, William Ellery, "Thoreau at Home," 12(1): 10. Reprints passage from Thoreau: The Poet-Naturalist.

Childs, Christopher, "A Few Thoughts on the Origins of 'Clear Sky, Pure Light,'" 10(4): 17-18. A dramatic monologue adapted from Thoreau's writings.

Christenson, Chris, "Letter to Henry," 10(3): 6. A note left for Thoreau at Walden Pond in 1975.

Clarkson, John W., Jr., " F. B. Sanborn, 1831-1917," 12(2): 1-8.

Coffin, Theron E., "Henry D. Thoreau--Quaker?," 10(1): 4-9.

Coulter, Deborah Ann, "Augustus Tuttle's Farm," 7(4): 4-7. Thoreau survey.

-----, "Charles Stearns Wheeler," 7(3): 7-8.

D'Avanzo, Mario, "Thoreau's 'Private Business' and the Gospel of Luke," 15(1): 8-10. Biblical allusion in Walden.

Dean, Bradley P., "Thoreau and Michael Flannery," 17(3): 27-33. Thoreau befriends an Irishman.

Dedmond, Francis B., "Burning the Root of the Hydra's Head: Thoreau and the Abolition Movement," 11(4): 1-8.

-----, "Christopher Pearse Cranch: Emerson's Self-appointed Defender Against the Philistines," 15(2): 6-19.

-----, "Ellery Channing to Sophia Thoreau: An Unpublished Letter," 12(2): 16-17.

-----, "George William Curtis to Christopher Pearse Cranch: Three Unpublished Letters from Concord," 12(4): 1-8.

-----, "'He Shone O'er Mortal Hearts': Ellery Channing's Poetic Tributes to Thoreau," 13(1): 1-4.

-----, "'I Call Thee By Hard Names': Ellery Channing's 'Alcott,'" 15(1): 1-6. Channing's verses on Alcott.

-----, "Men of Concord Petition the Governor," 15(4): 1-6. Harassment of Massachusetts citizens in Kansas in 1856.

-----, "Sophia Hawthorne and Louisa May Alcott's 'Thoreau's Flute,'" 16(1): 24-26.

-----, "'Straight into Heaven': Another Word on Thoreau's Final Days," 13(2): 3-4. Letter from Mary Mann to Sophia Hawthorne, May(?) 1862, about Thoreau's last days.

Delano, Georgia, "Concord Comments of 105 Years Ago," 13(1): 14. Passage from Sophia Thoreau letter, January 18, 1873.

Doudna, Martin, "Thoreau's Stiff Neck: An Overlooked Biblical Allusion in Walden," 15(2): 20.

Fergenson, Laraine, "Margaret Fuller: Transcendental Feminist," 15(4): 9-23.

-----, "Wild Nectar: The Language of Thoreau's Poetry," 12(1): 1-7.

Ferguson, Malcolm M., [The Alcotts and Trinity Church, Concord], 4(4): 5.

-----, [Anna C. Lowell's Seed Grain], 4(3): 5-6. Extracts from Thoreau, selected and published during his lifetime.

-----, [Celia Thaxter and the Isles of Shoals], 5(3): 7-8.

-----, [Charles Morse's copy of A Week], 2(4): 6.

-----, "Concord," 3(2): 7. Changes over three centuries.

-----, "Concord and the Isles of Shoals," 7(3): 8-10.

-----, "Concord's Sky Effects," 8(1): 3-5. Sun-dogs and halo effects.

-----, "Flipper Hat or Botany Box?," 6(2): 14. Parallel between Thoreau's hat compartment for storing botanical specimens and a recent patent.

-----, "For August Derleth and Rockwell Kent," 6(3): 2-4.

-----, "Harvard College," 3(2): 5-6. Reprints a brief biography of Thoreau from Necrology of Alumni of Harvard College, 1851-2 to 1862-3.

-----, [Henry K. Hannah's portrait of Thoreau], 4(4): 5.

-----, [Henry Salt and Gandhi], 4(2): 5-6.

-----, "Herbert W. Gleason, Photographer," 2(4): 4.

-----, "An Indifferent Drummer No Longer," 9(1): 4-5. Walden Pond Restoration Committee.

-----, "John Thoreau, Jr.," 14(4): 20-21.

-----, "Knocked Off His Perch!," 3(3): 4-5. The Marine Technological Society confirms Thoreau's soundings of Walden Pond.

-----, [Letter from Edward Emerson about Thoreau], 4(1): 6-7.

-----, "Loren Eiseley," 4(4): 2-3.

-----, "Loren Eiseley: Thoreau Society Guest Speaker," 8(2): 14-15.

-----, "A Masque of Poets," 11(3): 15-18. First publication of Thoreau's poem "Pilgrims."

-----, "N. C. Wyeth on Thoreau," 11(3): 21.

-----, "New Exhibits," 3(2): 5. Describes survey of Emerson's woodlot at Walden Pond and a receipted surveying bill from Thoreau to the town of Concord.

-----, "Notes on Thoreau and New Hampshire," 7(2): 7-8.

-----, "Queries and Anti-queries," 5(1): 7-8. Set no. 586 of the Manuscript Edition of Thoreau's Writings, with the text of the manuscript from "A Plea for Captain John Brown" and flowering dates for 1851-1860.

-----, "Reformers and Ultra-reformers," 6(2): 1-3. Thoreau compared with his contemporary reformers.

-----, [Soundings of Walden Pond], 4(1): 5.

-----, "The Succession of Forest Trees," 4(1): 3-4.

-----, "Thinks-I-to-Myself," 7(4): 8-9. Similarity between the title of a book by Edward Nares and a passage in Thoreau's Journal.

-----, "Thoreau MacDonald," 4(3): 3-4. Canadian artist.

-----, "Thoreau's House," 3(2): 1-2.

-----, "Walden Pawned?," 8(3): 7-10. Walden Pond Advisory Council.

-----, "Walden Pond Continued; Or, How the Old Woman Got Home (Part Two)," 9(2): 18-19. Improvements at Walden Pond.

-----, "Walden Pond Council," 8(2): 15-16. Formation of Advisory Council for Walden Pond Reservation.

-----, "Walden Pond Restoration Study," 8(4): 4.

-----, "Walden Pond Restored--Part Way," 9(3): 12-13.

-----, [Walking the railroad tracks in Thoreau's time], 4(1): 4.

-----, [William Brewster, Ludlow Griscom, and Peter Alden], 4(2): 6-8. Ornithologists "who came after Henry Thoreau."

-----, "William Hamilton Gibson," 3(3): 6-7. Nineteenth-century naturalist.

-----, "Winslow Homer," 3(3): 7.

Fisher, Martha A., "German Influence on Elizabeth Palmer Peabody: The Spirit of Hebrew Poetry in the Aesthetic Papers," 16(2): 7-17.

Fleck, Richard F., "Hawthorne's Reflections at Walden Pond," 8(4): 5-6.

-----, "Henry Goes A-fishing," 7(4): 10-13. One-act play.

-----, "Indians and Thoreau," 9(4): 17. Poem.

-----, "Jones Very--Another White Indian," 9(3): 6-12.

-----, "Mikhail Prishvin: A Russian Thoreau," 9(2): 11-13.

-----, "A Note on Henry David Thoreau's Literary Nationalism," 6(3): 4-7.

-----, "Some Unpublished Notes of Thoreau's on American Indian Practices," 14(1): 12-13.

-----, "Thoreau and the Mystic Lore of Cape Cod," 5(4), supplement no. 1: 1-8.

-----, "Thoreau's 'Indian Notebooks' and the Composition of Walden," 7(2): 1-6.

-----, "Thoreau's Mythological Humor," 10(2): 1-7.

-----, "Two Irish Emersonians," 8(3): 1-3. A. E. (George William Russell) and John Eglinton (William Kirkpatrick Magee).

Fuller, Richard, [Passage about Thoreau from Recollections of Richard F. Fuller (Boston, 1936)], 9(1): 4.

Glick, Wendell, "The Thoreau Journal Box," 12(4): 12-13.

Gollin, Rita K., "Louisa May Alcott's 'Hawthorne,'" 15(3): 17-20. Poem by Alcott.

Greeley, Dana McLean, "The Grandparents of Henry David Thoreau," 14(4): 2-5.

-----, "Thoreau in These Times," 8(3), unnumbered supplement: 1-4.

Harding, Walter, "A New Hampshire Concordian Looks at Thoreau's Week," 9(4): 12. Review from New Hampshire Patriot.

Hasselberger, William, "Thoreau's Poetics," 7(4): 1-4.

Hendrick, George, "Recollections of Concord and the Thoreaus: Letters of Horace Hosmer to Dr. S. A. Jones," 12(3): 1-4.

Herrick, Gerri L., "Sophia Thoreau--'Cara Sophia,'" 13(3): 5-12.

Hesford, Walter, "Too Happy Husbandmen: Addresses Given to Middlesex Farmers from the 1820s to 1860," 14(2): 7-18.

Hirsh, John C., "Henry Thoreau and the Brothers Goncourt: Affinities," 15(4): 6-8.

Howarth, William L., "Of Night and Moonlight," 7(4): 7-8. On a manuscript fragment of Thoreau's essay.

Johnson, Linck C., "More on Thoreau's A Week on the Concord and Merrimack Rivers and Margaret Fuller's 'Good Week,'" 17(3): 17-20. A cryptic reference in Fuller's letter to Thoreau, October 18, 1841.

King, Rev. Martin Luther, Jr., "A Legacy of Creative Protest," 11(4): 8. Reprinted from the Massachusetts Review (August 1962).

Kovar, Anton, "Jacob Bigelow, Thoreau's First Botanical Source," 16(2): 17-18.

Lantis, Jean, "The Place of the Indian in Thoreau's Vision," 11(4): 9-15.

Lebeaux, Richard, "Thoreau's Scientific Phase: Thoreau and John Russell," 15(2): 1-5.

Lenz, Frederick P., III, "Henry David Thoreau: The Forgotten Poems," 11(1): 1-10.

Loring, Susan Frances, "Reminiscences of Concord," 17(2): 12-17. Ezra Ripley, Sarah Ripley, Mary Moody Emerson, Ralph Waldo Emerson, and others.

Loving, Jerome, "A Letter to the Editor," 13(3): 19-20. Lecturing on Thoreau in Russia.

Marquis, Robert, "The Trail of the Hound, Bay Horse, and Turtle Dove," 14(3): 11-13. Symbolism of a passage in Walden.

Marston, Pearl Swain, "Recollections of Frank Sanborn Seventy Years Ago," 16(1): 23-24.

McAleer, John J., "Henry David Thoreau Alias Sherlock Holmes," 16(2): 1-6. Argues that Holmes "was nothing if not Thoreau!"

McGrath, Anne R., "Arrowheads from Thoreau's Ground," 10(3): 16-17. Indian artifact collection of a former student in the Thoreaus' school.

-----, "'As Long as it is in Concord,'" 12(2): 9-11. Letter by James Spooner, visiting the Thoreaus, September 29, 1854.

-----, "Books for Sale in 1897," 15(3): 32. Advertisement for books by John Burroughs, Bradford Torrey, Henry D. Thoreau, and Frank Bolles.

-----, "The Curator's Corner [1]," 14(3): 29. Speaking on Thoreau to school classes.

-----, "The Curator's Corner [2]," 15(1): 27-28. Fund-raising for the Adams Woods project.

-----, "The Curator's Corner [3]," 15(2): 28-29. Annual Thoreau Society meeting, Thoreau Lyceum activities.

-----, "The Curator's Corner [4]," 15(3): 31. Death of Edwin Way Teale.

-----, "The Curator's Corner [5]," 15(4): 30. Description of Thoreau Lyceum.

-----, "The Curator's Corner [6]," 16(1): 29-30. Tree planting at Thoreau's grave.

-----, "The Curator's Corner [7]," 16(2): 29-30. Reprints "Some Hints and Happenings," Boston Herald (September 6, 1894), about Thoreau pencils.

-----, "Cynthia Dunbar Thoreau," 14(4): 8-14.

-----, "The Death of a Concord Historian," 8(2): 15. Ruth R. Wheeler.

-----, "Elizabeth Hoar Orders Some Roses," 14(1): 1-2. From the Watsons in Plymouth.

-----, "Emily Dickinson Commemorative Stamp Issued," 6(3): 9-10.

-----, "Gifts to the Lyceum," 15(2): 29-30. Flower watercolors by Prudence Ward and Sophia Thoreau, Ward family correspondence, Prudence Ward's seaweed scrapbook, from Ward family descendants, Miss Jane Dunham and Mrs. William Priestley.

-----, "Henry Thoreau and Sophia Foord," 11(3): 14-15. Copy of A Week belonging to woman who proposed to Thoreau.

-----, "Henry Thoreau to Ellen Emerson," 13(2): 1-2. Letter of July 31, 1849.

-----, "Henry Thoreau's Desk," 9(1): 6-9.

-----, "Postscript I," 10(3): 13. Reprints a review, ca. 1890, of Ednah D. Cheney's Louisa May Alcott: Her Life, Letters, and Journals.

-----, "Postscript II," 10(3): 14-16. A combined obituary for A. Bronson Alcott and Louisa May Alcott, from a Boston newspaper, May 6, 1888.

-----, "Spear Fishing with the Thoreau Brothers," 13(3): 1-2. Reminiscences of the Thoreaus by Charles Henry Cummings, a student in the Thoreau brothers' school.

-----, "A Transcendental Mystery," 6(2): 6-7. Mail addressed to Thoreau in 1971.

McLennan, Gordon, "Thomas Carlyle and the Transcendentalists," 10(2): 7-10.

Meyer, Michael, "An Advertisement for the Dial and Obscurity for Thoreau," 15(1): 6-8. The Herald of Freedom and "Henry D. Thornton."

Miller, Dorothy, "The Tree Planting Ceremony," 15(1): 30. Memorial to Dorothea Harrison at Walden Pond.

Miller, Joyce, "Thoreau Lyceum Hosts Seminar," 14(2): 29-30. Reprinted from Concord Patriot, July 5, 1979.

Moore, Eleanor, "A Festival of Frogs from A to Z, in Story, Song, and Art," 5(1): 2-6.

Moseley, Caroline, "Henry David Thoreau and Felicia Dorothea Hemans," 13(2): 5-8. Thoreau's interest in a popular poet of his day.

-----, "Thoreau, Emerson, and the Rainers," 12(4): 9-11. A singing family from Switzerland in Concord, February 3, 1841.

-----, "Thoreau's Tom Hyde," 14(1): 23-26. On a cryptic passage in Walden.

Moss, Marcia E., "Edward S. Hoar's Conversations on Concord with Edward S. Burgess," 17(1): 17-33.

-----, "John Thoreau, Sr.," 14(4): 5-7.

Myerson, Joel, "Brownson Reviews Emerson's Nature," 13(1): 5-6. Reprinted from the Boston Reformer, September 10, 1836.

-----, "The Death of Charles Stearns Wheeler," 7(3): 6-7.

-----, "Emerson Additions to Thoreau's Library," 13(2): 17.

-----, "John Albee and Thoreau," 17(3): 33-38.

-----, "Louisa May Alcott on Concord: A New 'Tribulation Periwinkle' Letter," 17(1): 41-43.

Neufeldt, Leonard N., "The Making of Alek Therien: Journal Antecedents of Therien as Literary Character," 12(2): 12-14.

Nicoson, Marilyn R., "Christopher Cranch and His Three Muses," 9(4): 1-11.

-----, "The Echoic 'Yea,'" 10(3): 9. Poem.

Oehlschlaeger, Fritz, "Mark Van Doren and F. B. Sanborn: A Dialogue on Thoreau," 14(3): 3-8.

-----, "Some Thoreauvian Correspondence of Edwin B. Hill," 15(3): 21-28.

Pinker, Michael J., "Recovering the Hound . . .," 10(4): 13. On the hound, bay horse, and turtle-dove passage in Walden.

Preston, William M., "Thoreau's Andromedas," 15(1): 23-26.

Reed, Thomas, "Henry Thoreau--Meet the Bow," 6(2): 10-11. Thoreau's shoe laces.

Roberts, Charles D. G., "A Description of Thoreau," 10(1): 12. Reprinted from the Introduction to Walden (T. Y. Crowell & Co., 1899).

Sanborn, Frank B., "Emerson and His Friends in Concord," 16(1): 3-22. Reprinted from New England Magazine (December 1890).

Sarkesian, Barbara, "Of Earth, Stone, Wood, Snow," 13(2): 15-17. Ledger (1834-1870) of Welcome Allen Shippee of Rhode Island compared with memorable dates in Thoreau's life.

-----, "The Poetry of the Grave," 14(3): 20-21. Thoreau on gravestone inscriptions.

-----, "Thoreau: An 1896 Perspective," 15(1): 15-16. Thoreau in Lucy Tappan's Topical Notes on American Authors.

-----, "Thoreau and Cats: A Special Fascination," 12(1): 8-11.

-----, "Thoreau's 'Field Guide to the Birds,'" 15(4): 23-25.

-----, "'Wood-notes Ever Sweet and Strong,'" 16(2): 18-20. Thoreau and music.

Schofield, Edmund A., "Time Recovering Itself: E. Harlow Russell's Thirty Years (and More) with Henry D. Thoreau," 17(2): 14-48.

Schofield, Edmund A., and Thomas Blanding, "E. Harlow Russell's Reminiscences of Thoreau," 17(2): 7-13.

Seaburg, Alan, "Death in the Yellow House," 9(2): 16. Poem.

Sherwood, Mary, "Says Henry to Himself [1]," 1(1): 3-4. Thoreau on the Musketaquid Indians.

-----, "Says Henry to Himself [2]," 2(1): 4-5. Thoreau on skating.

-----, "Says Henry to Himself [3]," 2(2): 4. Thoreau on the advent of spring.

-----, "Says Henry to Himself [4]," 2(3): 9. Thoreau on spring.

-----, "The Texas House," 2(3): 8. The Thoreau home from 1844 to 1850.

-----, "Thoreau Commemorative Stamp," 2(2): 1-3.

-----, [Thoreau's connection with the Minott family], 2(3): 10.

-----, [Thoreau's influence on Gandhi], 2(3): 10.

Simon, Gary, "Walden's Sublime Primitivist or, Ms. French's Infamous Bull-frog Story," 12(1): 12-16.

Smith, Eric R., "The Levels of Truth in Thoreau," 11(2): 3-8.

Smith, Harmon, "Henry Thoreau and Emerson's 'Noble Youths,'" 17(3): 4-12. Henry Thoreau, Giles Waldo, and William Tappan in New York in 1843.

Stikkers, Kenneth, "Living the Poetic Life: Henry David Thoreau's Experiment at Walden Pond," 11(3): 1-9.

Teresko, Jean Ellen, "Twin Miracles at Woolsthorpe and Ktaadn," 10(4): 1-10. Thoreau and Isaac Newton.

Thoreau, Henry D., "Henry Thoreau on the Art of Writing," 15(4): 30. Passages from Thoreau's Journal.

-----, "Thoreau on Poetry and the Art of Writing," 12(3): 9. Passages from the Journal and A Week.

Tomlinson, H. M., [Passages from "The Road to Concord" in South to Cadiz], 13(1): 11.

Torrey, Bradford, "Bradford Torrey on Thoreau in Friends on the Shelf," 12(3): 13.

Tuerk, Richard, "Man and Nature in 'Slavery in Massachusetts,'" 7(1): 8-11.

-----, "A Note on Thoreau, William Carlos Williams, and Wallace Stevens," 10(2): 11-12.

-----, "Of Spring and Winter," 11(2): 1-2. On teaching the New England seasons in Southern California.

Tyler, Dorothy, "News from a Lyceum Member," 12(3): 18. On the dedication of Gene Stratton Porter's The Harvester (1911) to Thoreau.

Van Anglen, K. P., "A Note on Thoreau and Aeschylus," 12(1): 11.

Volkman, Arthur G., "Ellery Channing--A Tragicomic Poet," 11(2): 10-12.

-----, "Henry D. Thoreau--The Impregnable," 14(1): 19-20. Thoreau's integrity.

Wagner, Frederick, "Mrs. Alcott Reports Thoreau's Response to 'The Forester,'" 14(3): 1-2.

Walker, Eugene H., "The History Back of the Name Walden," 7(2), supplement no. 2: 1-5.

-----, "The Minerals of Concord," 9(3): 1-6.

-----, "Thoreau, Tom Bowling, and Charles Dibdin," 8(3): 3-6. Thoreau's favorite song.

Walker, Marianne, "Thoreau and the Art of Seeing," 15(1): 10-14.

Watson, Leda, "Homage to Thoreau," 10(4): 13-14. Collage artwork.

Wendell, Julia, "An Examination of the Emerson-Thoreau Friendship," 14(1): 3-11.

Whittlesey, Ma[r]y R., [Note on Thoreau, written in 1868], 9(3): 16.

Williams, Paul O., "Hoeing in the Dew: An Aspect of Thoreau's Transcendental Farming," 12(3): 17-18. Thoreau's cultivation of beans.

Winslow, Richard, "With Thoreau on the Allagash: A Spiritual Journey," 10(3): 1-6.

Witherell, Elizabeth, "An Editor's Nightmare: 'It is No Dream of Mine' in the Princeton Edition of Thoreau's Poetry," 12(3): 5-9.

Wittler, Janet, "Concord," 8(1): 5. Poem.

-----, "Walden Walking," 8(1): 5. Poem.

Woodson, Thomas, "Another Word on Thoreau's Last 'Good Sailing,'" 12(1): 17. Thoreau's last words.

Zimmer, Jeanne M., "A History of Thoreau's Hut and Hut Site," 8(4), supplement no. 3: 1-7.

ILLUSTRATIONS AND FACSIMILES

Adams Woods, location indicated on Herbert Gleason map of Concord. 15(1): 28.

Alcott, Abigail May (Mrs. Amos Bronson), photograph. 14(3): 2.

Alcott, Amos Bronson, sketch by Daniel Ricketson (1857). 15(1): 1.

Alcott, Louisa May, medallion by Walton Ricketson. 17(1): 44.

Alcott's house (Orchard House), Concord, photograph by Alfred Hosmer. 16(1): 10.

Baker Farm, Concord, drawing by Miss Florence Richardson. 16(1): 13.

Blake, Harrison Gray Otis, photograph. 15(2): 22.

Blake's home, photograph (ca. 1968). 17(2): 34.

Burgess, Edward S., photograph. 17(1): 17.

Cattleshow grounds, Concord, nineteenth-century photograph. 14(2): 18.

Channing, William Ellery, portrait (age 22). 9(3): 17.

Channing, William Ellery, sketch by Daniel Ricketson (1856). 15(1): 1.

Channing's home, cottage on Punkawtasset Hill, Concord, drawing by Miss Florence Richardson. 16(1): 5.

Christmas card, designed by the Arnold Fields family of Concord, with Thoreau quotation. 4(4): 8.

Conantum and Fairhaven Bay, Concord, drawing by Miss Florence Richardson. 16(1): 15.

Concord, Central Square, drawing by John W. Barber (1830s). 17(1): 35.

Concord, detail from Herbert Gleason map, showing locations of Charles Miles Swamp and Martial Miles Swamp. 14(1): 14.

Concord River, photograph by Alfred Hosmer. 16(1): 12.

Cranch, Christopher Pearse, caricatures based on passages in Emerson's Nature (1836). 15(2): 16-17.

Cranch, Christopher Pearse, photograph. 15(2): 6.

Dickinson, Emily, eight-cent stamp (1971). 6(3): 9.

Eastern Hill, near Old Manse, Concord, drawing by Miss Florence Richardson. 16(1): 16.

Eastern Hill, view from, Concord, drawing by Miss Florence Richardson. 16(1): 11.

Eckhardt, Steve, cartoons of Thoreau and a woodchuck and of Thoreau's uncle Charles Dunbar swallowing his nose. 15(3): 4, 6.

Emerson, Ellen, photograph (1873). 15(4): 27.

Emerson, Ellen, photograph in later years at Walden Pond. 15(4): 27.

Emerson, Lidian, crayon portrait by Samuel W. Rowse. 15(4): 26.

Emerson, Ralph Waldo, crayon portrait by Samuel W. Rowse. 16(1): 2.

Emerson's house, photograph by Alfred Hosmer. 16(1): 14.

Emerson's house, entry, drawing by Miss Florence Richardson. 16(1): 3.

Flipper hat, patent sketch. 6(2): 14.

Fuller, Margaret, sketch. 17(1): 7.

Fuller, Margaret, portrait. 15(4): 9.

Hill, Edwin B., photograph. 15(3): 21.

Hoar, Edward Sherman, photograph (spring 1885). 17(1): 10.

Hoar, Elizabeth, portrait. 14(1): 1.

Hoar's home, Samuel, drawing by Miss Florence Richardson. 16(1): 7.

Holmes, Sherlock, sketch by Sidney Paget. 16(2): 6.

Hosmer, Alfred, photograph. 15(2): 22.

Hosmer house, Edmund, drawing by Miss Florence Richardson. 16(1): 6.

Indian Grave Post, sketch by Thoreau in his Indian Book, vol. V. 14(1): 12.

Jones, Samuel A., photograph. 15(2): 22.

MacDonald, Thoreau, bookplate and letterhead designed by. 4(3): 8.

Minot, Mary, Thoreau's maternal grandmother, silhouette. 14(4): 2.

Old Manse, photograph by Wilfred A. French. 16(1): 22.

Old Manse, from the Battle Ground, Concord, drawing by Miss Florence Richardson. 16(1): 4.

Pencils, Thoreau, photograph. 16(2): 30.

Ricketson, Daniel, photograph. 15(2): 22.

Ricketson, Daniel, photograph (1890s). 13(4): 3.

Ricketson's shanty, New Bedford, interior view, photograph. 13(4): 22.

Ricketson's diary, Daniel, facsimile of ms. entry, March 21, 1854. 17(3): 46.

Ricketson's studio, Walton, New Bedford, photograph (1878). 17(2): 49.

Russell, E, Harlow, Le Roy, New York, photograph (ca. 1867). 17(2): 16.

Russell, E. Harlow, Worcester, Massachusetts, photograph (1862). 17(2): 7.

Salt, Henry, photograph. 15(2): 22.

Sanborn, F. B., et al., petition to Governor of Massachusetts, July 4, 1856, ms. facsimile. 15(4): 2-3.

Sewall, Caroline Ward, photograph. 17(3): 3.

Sewall, Edmund Quincy, Sr., photograph. 17(3): 3.

Sewall, Edmund Quincy, Jr., photograph (1847 or 1848). 17(3): 2.

Thinks-I-to-Myself (1812), title page facsimile. 7(4): 9.

Thoreau, Cynthia Dunbar, silhouette. 14(4): 8.

Thoreau, Helen, photograph. 14(4): 15.

Thoreau, Henry D., bust by Walton Ricketson (before 1878). 17(2): 50.

Thoreau, Henry D., crayon portrait by Samuel W. Rowse (1854). 16(2): 6.

Thoreau, Henry D., "Indian Books," facsimile of page 1, ms. volume I. 7(2): 3.

Thoreau, Henry D., Journal, box made to hold. 12(4): 13.

Thoreau, Henry D., Journal, facsimile of poem "Is consigned to the nine," July-August 1850. 12(3): 6.

Thoreau, Henry D., letter to J. L. O'Sullivan, August 1, 1843, ms. facsimile. 15(1): 19.

Thoreau, Henry D., letter to Daniel Ricketson, May 16, 1857, ms. facsimile. 8(2): 5-6.

Thoreau, Henry D., letter to Charles Stearns Wheeler, June 15, 1842, ms. facsimile. 6(2): 5.

Thoreau, Henry D., medallion head by Walton Ricketson (1879). 6(4): 13.

Thoreau, Henry D., signatures, ms. facsimiles. 17(2): 2.

Thoreau, Henry D., sketch by Daniel Ricketson (December 25, 1854). 8(1): 6.

Thoreau, Henry D., survey map of his parents' house lot, Main Street, Concord, March 30, 1857. 13(2): 10-11.

Thoreau, Henry D., "Walking," last paragraph in printer's copy (Concord Free Public Library), ms. facsimile. 17 (1, 2, 3): front covers.

Thoreau's birthplace, drawing by Miss Florence Richardson. 14(1): 26 and 16(1): 18.

Thoreau's flute, spyglass, and ornithology handbook, photograph by Alfred Hosmer. 16(1): 26.

Thoreau's grave, Anne R. McGrath planting Yew Tree on, photograph. 16(1): 30.

Thoreau's grave, before 1888, showing original stone, photograph by Alfred Hosmer. 17(1): 50.

Thoreau's home (Main Street House), photograph. 13(2): 14.

Thoreau's home (Main Street House), drawing by Miss Florence Richardson. 16(1): 19.

Thoreau, Jane, photograph. 17(1): 1.

Thoreau, Jean, his house on the square in Concord, early nineteenth-century drawing. 14(1): 30 and 17(1): 35.

Thoreau, John Jr., portrait by Sophia Thoreau. 14(4): 20.

Thoreau, John Sr., photograph. 14(4): 5.

Thoreau Lyceum, exterior view, photograph. 10(2): 18 and 14(3) to 16(2): inside front covers.

Thoreau, Maria, photograph. 17(1): 1.

Thoreau, Maria, photograph (1863-64). 17(3): 50.

Thoreau, Sophia, photograph. 14(4): 22.

Walden House, Thoreau's, drawing by Sophia Thoreau. 17(1, 2, 3): front covers.

Walden House, replica at Thoreau Lyceum, photograph. 10(1): 16.

Walden House, sketch by Charles Overly. 2(3) to 16(2): front covers.

Walden House, stone over chimney foundation, photograph. 15(2): 20.

Walden Pond, map of State Reservation, indicating proposed relocation of route 126. 8(3): 9-10.

Walden Pond, Thoreau's Cove, photograph from an old postcard. 17(1): 48.

Ward, Prudence, photograph. 15(2): 30 and 17(1): 1.

White Pond, drawing by Miss Florence Richardson. 16(1): 17.

Worcester, Massachusetts, Bank Block Building, drawing (1870s). 17(2): 23.

Worcester, Massachusetts, Clark's Block and Harrington Corner Block, drawing (1858). 17(2): 29.

LETTERS AND MANUSCRIPTS

*"Aid to Kansas." 17(2): 41.

Albee, John, letter to F. B. Sanborn, before August 12, 1901. 17(3): 36. Sanborn's The Personality of Thoreau and Thoreau's fame.

Alcott, Abigail May, letter to Samuel J. May, March 24, 1862. 14(3): 1. Thoreau's last illness.

Alcott, Abigail May, letter to Samuel J. May, April 4, 1862. 14(3): 1. Thoreau's response to Bronson Alcott's "The Forester."

Alcott, Abigail May, letter to Prudence Ward, June 1843. 14(2): 23-24. From Fruitlands.

Alcott, Abigail May, letter to Prudence Ward, Fall[?] 1843. 14(2): 24. From Fruitlands.

Alcott, Louisa May, "The Hawthorne." 15(3): 18-19. Poem.

Alcott, Louisa May, letter to George Thatcher, March 6, 1877. 13(2): 12-13. Sale of Thoreaus' Main Street house.

Alcott, Louisa May, Memorandum, 1877. 13(2): 14. Purchase of Thoreaus' Main Street house.

*Allen, Francis H., letter to Edwin B. Hill, April 12, 1840. 15(3): 23. Sanborn and editing Thoreau's Journal.

Bishop, J. Remsen, letter to Walton Ricketson, 1920. 13(4): 12. Sophia Thoreau.

Blake, H. G. O., letter to Alfred Hosmer, March 7, 1893. 17(2): 12. E. H. Russell's first meeting with Thoreau.

Bond, George P., letter to Daniel Ricketson, July 26, 1860. 13(4): 4. Ricketson's astronomical observations.

Brown, Theophilus, letter to Daniel Ricketson, May 10, 1869. 13(4): 13-14. Ricketson's poems; Edmund S. Hotham, the hermit of Walden Pond.

*Bugbee, Thomas L., Diary, 1856. 17(2): 21, 22. Antislavery events in Worcester, Massachusetts, and Lawrence, Kansas.

Burgess, Edward S., Notes of Conversations on Concord with Edward S. Hoar. 17(1): 19-29.

Channing, William Ellery, "Alcott." 15(1): 3-5. Poem.

Channing, William Ellery, Annotation in his copy of A Week on the Concord and Merrimack Rivers. 12(1): 17. Thoreau's deathbed revisions of A Week and The Maine Woods.

*Channing, William Ellery, letter to R. W. Emerson, March 10, 1845. 17(3): 7. Thoreau and William Tappan.

*Channing, William Ellery, letter to James T. Fields, June 22, 1866. 13(4): 11. James Russell Lowell's criticisms of Thoreau.

Channing, William Ellery, letter to Sophia Thoreau, January 4, 1868. 12(2): 16-17. Channing laments the loss of Thoreau.

Channing, William Ellery, "Poetry, Vol. III, Dec. 5, 1847-March 14, 1848," 15(1): 1, 3-5. Prefatory note and poem "Alcott."

Chapin, James Lorin, "Private Journal," July 1848 to November 1850. 17(3): 21-25. Lectures by Emerson and Thoreau.

Child, Lydia Maria, letter to Daniel Ricketson, January 8, 1865. 13(4): 5-6. Mrs. Child's Looking Towards Sunset, public readings, Fanny Kemble, Civil War.

Clark, Ina, "A Childhood Recollection of Thoreau's 'Hut.'" 14(3): 9-11.

Corning, James Leonard, letter to Sophia Thoreau, before March 11, 1869. 14(3): 23. Thoreau's individuality is Corning's guiding star.

Cranch, Christopher Pearse, "The Book of Thoughts," 1878. 15(2): 6-7, 14. Self-assessment of vocations.

Cranch, Christopher Pearse, letter to James Freeman Clarke, October 10, 1838. 15(2): 10. The Western Messenger.

*Cranch, Christopher Pearse, letter to James Freeman Clarke, May 23, 1840. 15(2): 12. Swedenborg.

*Cranch, Christopher Pearse, letter to Edward Cranch, June 24, 1836. 15(2): 8. Western travels.

*Cranch, Christopher Pearse, letter to Margaret C. Cranch, March 30, 1840. 15(2): 11. Poem "Stanzas."

*Cranch, Christopher Pearse, letter to John Sullivan Dwight, March 19, 1836. 15(2): 8. The mind and the "world without."

*Cranch, Christopher Pearse, letter to John Sullivan Dwight, October 9, 1937. 15(2): 9. The Western Messenger.

Cranch, Christopher Pearse, letter to John Sullivan Dwight, August 16, 1840. 15(2): 12. Visit to Concord.

Cranch, Christopher Pearse, letter to Ralph Waldo Emerson, March 20, 1855. 15(2): 8, 13, 13-14. Emerson's Nature and the "Divinity School Address"; Cranch's Poems.

*Cranch, Christopher Pearse, letter to R. W. Griswold, April 21, 1843. 15(2): 13. Poets and Poetry of America.

Cranch, Christopher Pearse, letter to Miss Julia Myers, March 2, 1840. 15(2): 11. Poem "Stanzas."

Cranch, Edward, letter to Christopher Pearse Cranch, May 15, 1832. 15(2): 7. Brotherly counsel.

*Cranch, Edward, letter to Christopher Pearse Cranch, January 18, 1834. 15(2): 7-8. Brotherly counsel.

Cummings, Charles Henry, Reminiscences of Thoreau. 13(3): 1-2.

Curtis, George William, letter to Christopher Pearse Cranch, May 14, 1844. 12(4): 3-4. Settles on farm in Concord.

Curtis, George William, letter to Christopher Pearse Cranch, October 16, 1844. 12(4): 4-5. Autumn in Concord; the Hawthornes.

Curtis, George William, letter to Christopher Pearse Cranch, January 25, 1845. 12(4): 6-7. Expulsion of Squire Hoar from South Carolina.

Damon, Anne E., letter to Miss Armington, March 15, 1862. 11(4): 18. Thoreau's last illness.

Douglass, Frederick, letter to Helen Thoreau, n.d. 14(4): 17. Anti-slavery meeting in Bedford, Massachusetts.

Emerson, Edward Waldo, letter to Mr. Browne, May 18, 1901. 17(3): 36. John Albee's Remembrances of Emerson.

*Emerson, Edward Waldo, letter to Frank C. Lockwood, April 25, 1921. 17(3): 36. John Albee's Remembrances of Emerson.

Emerson, Edward Waldo, letter to Miss Nevins, November 8, 1917. 4(1): 6-7. Thoreau's ancestry.

Emerson, Edward Waldo, letter to Anna Ricketson, April 13, 1901. 13(4): 15. Daniel Ricketson letters to R. W. Emerson; Thoreau's visits to the Ricketsons; Walton Ricketson's sculpture.

Emerson, Edward Waldo, letter to Daniel Ricketson, February 15, 1863. 13(4): 7. Sophia Thoreau; Thoreau's copy of Wilson's American Ornithology.

Emerson, Edward Waldo, letter to Walton Ricketson, May 1913. 13(4): 19-20. Concord Antiquarian Museum and Thoreau memorabilia owned by the Ricketsons.

Emerson, Edward Waldo, Notes on Cynthia Thoreau. 14(4): 11-12, 12-13.

Emerson, Ellen T., letter to Mr. Perry, 1878[?]. 12(1): 19. Thoreau's house site at Walden Pond.

*Emerson, Ralph Waldo, Manuscript account book "1845-1848." 17(3): 10.

Emerson, Ralph Waldo, Inscriptions in copies of his books presented to Henry and Sophia Thoreau. 13(2): 17.

*Emerson, Ralph Waldo, letter to Christopher Pearse Cranch, May 3, 1843. 15(2): 13. Cranch's Poems.

Fields, James T., letter to A. H. Dooley, March 13, 1876. 11(4): 19-20. Biographies and sketches of Thoreau.

Fuller, Margaret, letter to Maria Chapman, December 20, 1840. 15(4): 13. Antislavery movement.

*Gale, Anna D., School journal, January 5, 1838. 15(4): 13. Margaret Fuller's teaching in Providence, Rhode Island.

Greene, Calvin, Annotations in his copies of Thoreau's A Week on the Concord and Merrimack Rivers. 11(4): 16-17.

Hawthorne, Sophia, letter to Annie Fields, June 14, 1863. 16(1): 25. Louisa May Alcott's poem "Thoreau's Flute."

Hawthorne, Sophia, letter to Annie Fields, June 15, 1863. 16(1): 25-26. Louisa May Alcott's poem "Thoreau's Flute."

*Heath, John Francis, letter to James Elliot Cabot, June 5, 1843. 7(3): 7. Fatal illness of Charles Stearns Wheeler.

Heywood, Abiel, Court Records, October 12, 1811. 17(1): 36-37. Break-in at Rebecca Thoreau's.

Higginson, Thomas Wentworth, Diary, September 20, 1865. 12(2): 19. Thoreau's Journal.

Higginson, Thomas Wentworth, letter to his mother(?), winter 1864-65. 12(2): 19. Thoreau's unsold copies of A Week on the Concord and Merrimack Rivers.

Higginson, Thomas Wentworth, letter to Sophia Thoreau, September 21, 1865. 12(2): 19-20. Thoreau's Journal.

Hill, Edwin B., letter to John Cooley, July 28, 1940. 15(3): 21. Printing of Pertaining to Thoreau.

Hill, Edwin B., letter to John Cooley, November 15, 1940. 15(3): 26. Hill's life in Michigan woods.

Hill, Edwin B., letter to John Cooley, March 9, 1941. 15(3): 28. Helen Thoreau's engagement.

Hill, Edwin B., letter to John Cooley, Easter 1941. 15(3): 26. Hill's life in Michigan woods.

Hill, Edwin B., letter to John Cooley, December 4, 1941. 15(3): 26. Hill's life in Michigan woods.

Hill, Edwin B., letter to John Cooley, March 15, 1942. 15(3): 26. Hill's life in Michigan woods.

Hill, Edwin B., letter to Herbert F. West, May 8, 1939. 15(3): 22. Sanborn's editing.

Hill, Edwin B., letter to Herbert F. West, August 27, 1939. 15(3): 23. Samuel A. Jones.

Hill, Edwin B., letter to Herbert F. West, September 8, 1939. 15(3): 23. S. A. Jones's Some Unpublished Letters of Henry D. and Sophia E. Thoreau.

Hill, Edwin B., letter to Herbert F. West, October 18, 1939. 15(3): 24-25. Canby's Thoreau.

Hill, Edwin B., letter to Herbert F. West, November 6, 1939. 15(3): 25. S. A. Jones, Alfred Hosmer, Edward Emerson, F. B. Sanborn.

Hill, Edwin B., letter to Herbert F. West, November 26, 1939. 15(3): 25. Canby's Thoreau; Helen Thoreau's engagement.

*Hill, Edwin B., letter to Herbert F. West, January 10, 1949. 15(3): 27. Sanborn; Hill's burning of letter from S. A. Jones and Alfred Hosmer.

*Hill, Edwin B., letter to Herbert F. West, February 5, 1949. 15(3): 27. Reading Walden.

*Hill, Edwin B., letter to Herbert F. West, February 18, 1949. 15(3): 27. Reading Walden.

Hill, Edwin B., letter to Herbert F. West, April 6, 1949. 15(3): 27. Hill's health.

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"Beans, Baked and Half-baked (1)," Thomas Blanding, 11(3): 11-14. Thoreau letter to Ticknor & Fields, February 18, 1862; Sanborn in the Springfield Daily Republican on Thoreau (September 2, 1880); Emerson in 1879 on Thoreau; Thoreau and the World's Fair in London, 1851; Elizabeth Hoar as Thoreau's amanuensis; Annie Russell Marble's Thoreau notebooks.

"Beans, Baked and Half-baked (2)," Thomas Blanding, 11(4): 18-21. Anne E. Damon on Thoreau's last illness; letter from John Thoreau, Sr., to Daniel Ricketson, May 1857; James T. Fields letter to A. H. Dooley, March 13, 1876, on Thoreau sketches and biographies; Sanborn's reply to critics of his Thoreau biography; passage from Thoreau's "An Excursion to Canada" manuscript.

"Beans, Baked and Half-baked (3)," Thomas Blanding, 12(1): 18-22. Letter from Sophia Thoreau to her cousin Rebecca Thatcher, March 16, 1849; letter from Ellen Emerson to Mr. Perry, 1878(?); reviews of The Maine Woods and Cape Cod; Thoreau's reading of Ellis's Polynesian Researches; Sanborn on Melville's Clarel; Thoreau's cat Min.

"Beans, Baked and Half-baked (4)," Thomas Blanding, 12(2): 18-21. Early efforts to publish Thoreau's Journal; letters by Sophia Thoreau and Thomas Wentworth Higginson in 1865.

"Beans, Baked and Half-baked (5)," Thomas Blanding, 12(3): 19-22. Passages from Thoreau's "Wild Apples" manuscripts; Thoreau letter to his cousin George Thatcher, March 31, 1861.

"Beans, Baked and Half-baked (6)," Thomas Blanding, 12(4): 14-15. Thoreau's autobiographical notes (six to twenty years old); passages about Thoreau in Eben Loomis's diary.

"Beans, Baked and Half-baked (7)," Thomas Blanding, 13(1): 16-18. James Freeman Clarke, Minot Pratt, F. B. Sanborn, and Charlotte P. Hawes on Thoreau in miscellaneous newspaper reports.

"Beans, Baked and Half-baked (8)," Thomas Blanding, 13(2): 9-14. Thoreau's survey map of his parents' Main Street house in Concord; letters by Louisa May Alcott and George Thatcher in 1877.

"Beans, Baked and Half-baked (9)," Thomas Blanding, 13(3): 21-24. Sanborn on Walton Ricketson's bas-relief of Thoreau and on Emerson and the Rowse crayon portrait of Thoreau; Sophia Thoreau on T. W. Higginson's novel Malbone; Samuel Adams Drake on Thoreau; Alcott on his ax borrowed by Thoreau; three reviews of Cape Cod; John Albee's poem "At Thoreau's Cairn, Walden Woods, 1879."

"Beans, Baked and Half-baked (10)," Thomas Blanding, 14(1): 27-30. Thoreau's birthplace; Thoreau's paternal ancestors; Zilpha White in Walden.

"Beans, Baked and Half-baked (11)," Thomas Blanding, 14(2): 23-27. Two letters by Mrs. Alcott from Fruitlands in 1843; report of Thoreau's "Cape Cod" in Putnam's Magazine; Concord ghost story.

"Beans, Baked and Half-baked (12)," Thomas Blanding, 14(3): 22-26. Early tribute to Thoreau by James Leonard Corning.

"Beans, Baked and Half-baked (13)," Thomas Blanding, 15(1): 16-22. Thoreau family birth and death records revised; Thoreau letters to J. L. O'Sullivan, August 1, 1843, and to James Spooner, July 29, 1853.

"Beans, Baked and Half-baked (14)," Thomas Blanding, 17(3): 44-50. Thoreau's 1856 lecture in Amherst, New Hampshire; entry about Emerson in Daniel Ricketson's 1854 diary; letter from Anne W. Weston to Deborah Weston, September 16, 1841, about the Thoreaus

and antislavery in Concord; letter and photograph of Maria Thoreau.

"Books for Sale in 1897," Anne R. McGrath, 15(3): 32. Advertisement for books by John Burroughs, Bradford Torrey, Henry D. Thoreau, and Frank Bolles.

"Bradford Torrey on Thoreau in Friends on the Shelf," 12(3): 13.

"Break-in at Rebecca Thoreau's," Thomas Blanding, 17(1): 34-37.

"Brownson Reviews Emerson's Nature," Joel Myerson, 13(1): 5-6. Reprinted from the Boston Reformer, September 10, 1836.

"Burning the Root of the Hydra's Head: Thoreau and the Abolition Movement," Francis B. Dedmond, 11(4): 1-8.

"Calvin Greene Again . . .," Thomas Blanding, 12(2): 15. Thoreau's Michigan correspondent.

"Cape Cod Colossus," Willard H. Bonner, 8(1): 11-14. Last sentence in Thoreau's Cape Cod.

"A Case for Some Musical Disobedience," David August, 12(4): 11. Reprints letter to Boston Globe (August 1977) about banned flute-playing.

[Celia Thaxter and the Isles of Shoals], Malcolm M. Ferguson, 5(3): 7-8.

[Charles Ives's "The Unanswered Question" and Emerson's "The Sphinx"], Thomas Blanding, 5(1): 9.

[Charles Morse's copy of A Week], Malcolm M. Ferguson, 2(4): 6.

"Charles Stearns Wheeler," Deborah Ann Coulter, 7(3): 7-8.

"A Check List of Wordplays in Thoreau's Week," Ted Billy, 14(3): 14-19.

"A Childhood Recollection of Thoreau's 'Hut' by Ina Clark," Thomas Blanding, 14(3): 8-11.

"Cholmondeley's Gift to Mrs. Thoreau," Raymond R. Borst, 8(4): 1-3. Harriet Beecher Stowe's Sunny Memories of Foreign Lands.

"Christopher Cranch and His Three Muses," Marilyn R. Nicoson, 9(4): 1-11.

"Christopher Pearse Cranch: Emerson's Self-appointed Defender Against the Philistines," Francis B. Dedmond, 15(2): 6-19.

"Concord," Malcolm M. Ferguson, 3(2): 7. Changes over three centuries.

"Concord," Janet Wittler, 8(1): 5. Poem.

"Concord and the Isles of Shoals," Malcolm M. Ferguson, 7(3): 8-10.

"Concord Comments of 105 Years ago," Georgia Delano, 13(1): 14. Passage from Sophia Thoreau letter, January 18, 1873.

"A Concord Evening When Judge Hoar Washed His Hands in the Parlor," 12(2): 8. Sanborn and the Concord Social Circle, reprinted from the Boston Transcript (February 11, 1922).

"Concord's Sky Effects," Malcolm M. Ferguson, 8(1): 3-5. Sun-dogs and halo effects.

"The Crisis of Consciousness in Montaigne and Emerson," Joseph L. Basile, 11(1): 10-18.

"The Curator's Corner [1]," Anne R. McGrath, 14(3): 29. Speaking on Thoreau to school classes.

"The Curator's Corner [2]," Anne R. McGrath, 15(1): 27-28. Fund-raising for the Adams Woods project.

"The Curator's Corner [3]," Anne R. McGrath, 15(2): 28-29. Annual Thoreau Society meeting; Thoreau Lyceum activities.

"The Curator's Corner [4]," Anne R. McGrath, 15(3): 31. Death of Edwin Way Teale.

"The Curator's Corner [5]," Anne R. McGrath, 15(4): 30. Description of Thoreau Lyceum.

"The Curator's Corner [6]," Anne R. McGrath, 16(1): 29-30. Tree planting at Thoreau's grave.

"The Curator's Corner [7]," Anne R. McGrath, 16(2): 29-30. Reprints "Some Hints and Happenings," Boston Herald (September 6, 1894), about Thoreau pencils.

"Cynthia Dunbar Thoreau," Anne R. McGrath, 14(4): 8-14.

"Daniel Ricketson and Some More of His Friends: A Concord Saunterer Scrapbook of Ricketson Family Correspondence," Thomas Blanding, 13(4): 1-22.

"Daniel Ricketson's Reminiscences of Thoreau," Thomas Blanding, 8(1): 6-11.

"Death in the Yellow House," Alan Seaburg, 9(2): 16. Poem.

"The Death of a Concord Historian," Anne R. McGrath, 8(2): 15. Ruth R. Wheeler.

"The Death of Charles Stearns Wheeler," Joel Myerson, 7(3): 6-7.

"A Decade of Thoreau Printings: The 1850s," Raymond R. Borst, 9(2): 6-10.

"A Description of Thoreau," Charles D. G. Roberts, 10(1): 12. Reprinted from the Introduction to Walden (T. Y. Crowell & Co., 1899).

"E. Harlow Russell's Reminiscences of Thoreau," Thomas Blanding and Edmund A. Schofield, 17(2): 7-13.

"Early Worcester Literary Days," Thomas Blanding, 17(2): 3-7. Reprints article from Worcester Telegram (October 26, 1896).

"The Echoic 'Yea,'" Marilyn Nicoson, 10(3): 9. Poem.

"Editing Thoreau's Unpublished Journal Fragments," Thomas Blanding, 5(2): 4-7.

"An Editor's Nightmare: 'It is No Dream of Mine' in the Princeton Edition of Thoreau's Poetry," Elizabeth Witherell, 12(3): 5-9.

"Edmund Quincy Sewall, Jr., Henry Thoreau's 'Pure Uncompromising Spirit,'" Thomas Blanding, 17(3): 1-3.

"Edward S. Hoar Revealed," Ray Angelo, 17(1): 9-16.

"Edward S. Hoar's Conversations on Concord with Edward S. Burgess," Marcia E. Moss, 17(1): 17-33.

"Elizabeth Hoar Orders Some Roses," Anne R. McGrath, 14(1): 1-2. From the Watsons in Plymouth.

"Ellery Channing--A Tragicomic Poet," Arthur G. Volkman, 11(2): 10-12.

"Ellery Channing to Sophia Thoreau: An Unpublished Letter," Francis B. Dedmond, 12(2): 16-17.

"Emerson Additions to Thoreau's Library," Joel Myerson, 13(2): 17.

"Emerson and His Friends in Concord," Frank B. Sanborn, 16(1): 3-22. Reprinted from New England Magazine (December 1890).

"Emerson, Thoreau, and the Ice-harp," Thomas Blanding, 9(1): 1-2.

"Emerson's Thoreau Obituary," Thomas Blanding, 7(2): 11-12.

"Emily Dickinson Commemorative Stamp Issued," Anne R. McGrath, 6(3): 9-10.

"Emily's Bark and Emerson's Book: Representative Men as a Source for a Dickinson Poem," Thomas Blanding, 6(3): 10-12.

"An Examination of the Emerson-Thoreau Friendship," Julia Wendell, 14(1): 3-11.

"F. B. Sanborn, 1831-1917," John W. Clarkson, Jr., 12(2): 1-8.

"F. B. Sanborn's Review of Thoreau's Letters to Various Persons," Thomas Blanding, 13(1): 12-14. Reprinted from the Boston Commonwealth, August 12, 1865.

"Fenn and the Art of Motorcyclist Modification," Barbara Anderson, 15(4): 28-29. In the Estabrook Woods.

"A Festival of Frogs from A to Z, in Story, Song, and Art," Eleanor Moore, 5(1): 2-6.

"A Few Thoughts on the Origins of 'Clear Sky, Pure Light,'" Christopher Childs, 10(4): 17-18. A dramatic monologue adapted from Thoreau's writings.

"The Final Years: Thoreau Printings 1860-May 6, 1862," Raymond R. Borst, 10(1): 1-4.

"Flipper Hat or Botany Box?," Malcolm M. Ferguson, 6(2): 14. Parallel between Thoreau's hat compartment for storing botanical specimens and a recent patent.

"For August Derleth and Rockwell Kent," Malcolm M. Ferguson, 6(3): 2-4.

"--For Sale--Thoreau 'Manuscript Edition,'" Thomas Blanding, 15(1): 30. Set no. 422, with manuscript from Thoreau's "Moonlight."

"Four Hundred Words About 'Skin-flints,'" Elliott S. Allison, 11(4): 17-18. Word usage by Thoreau and others.

"Friends of Walden Pond, Inc.," Kenneth Bassett, 9(4): 18.

"George William Curtis to Christopher Pearse Cranch: Three Unpublished letters from Concord," Francis B. Dedmond, 12(4): 1-8.

"German Influence on Elizabeth Palmer Peabody: The Spirit of Hebrew Poetry in the Aesthetic Papers," Martha A. Fisher, 16(2): 7-17.

"Gifts to the Lyceum," Anne R. McGrath, 15(2): 29-30. Flower watercolors by Prudence Ward and Sophia Thoreau, Ward family

correspondence, Prudence Ward's seaweed scrapbook, from Ward family descendants, Miss Jane Dunham and Mrs. William Priestley.

"Giving Walden to the World, 1921-22: Four Contemporary Reports," Thomas Blanding, 17(1): 45-48. Reprinted from the Boston Herald and the Boston Transcript.

"The Grandparents of Henry David Thoreau," Dana McLean Greeley, 14(4): 2-5.

"Grave Matters," Thomas Blanding, 17(1): 49-50. Photograph of Thoreau's original gravestone.

"H. G. O. Blake Again," Thomas Blanding, 7(2): 9-10. Blake's gravestone in Sterling, Massachusetts.

"Harvard College," Malcolm M. Ferguson, 3(2): 5-6. Reprints a brief biography of Thoreau from Necrology of Alumni of Harvard College, 1851-2 to 1862-3.

"Hawthorne's Reflections at Walden Pond," Richard F. Fleck, 8(4): 5-6.

"'He Shone O'er Mortal Hearts': Ellery Channing's Poetic Tributes to Thoreau," Francis B. Dedmond, 13(1): 1-4.

"Helen Thoreau," Linda Beaulieu, 14(4): 15-20.

"Henry D. Thoreau--Quaker?," Theron E. Coffin, 10(1): 4-9.

"Henry D. Thoreau--The Impregnable," Arthur G. Volkman, 14(1): 19-20. Thoreau's Integrity.

"Henry David Thoreau Alias Sherlock Holmes," John J. McAleer, 16(2): 1-6. Argues that Holmes "was nothing if not Thoreau!"

"Henry David Thoreau and Felicia Dorothea Hemans," Caroline Moseley, 13(2): 5-8. Thoreau's interest in a popular poet of his day.

"Henry David Thoreau: The Forgotten Poems," Frederick P. Lenz, III, 11(1): 1-10.

"Henry Goes A-fishing," Richard F. Fleck, 7(4): 10-13. One-act play.

[Henry K. Hannah's portrait of Thoreau], Malcolm M. Ferguson, 4(4): 5.

[Henry Salt and Gandhi], Malcolm M. Ferguson, 4(2): 5-6.

"Henry Thoreau and Emerson's 'Noble Youths,'" Harmon Smith, 17(3): 4-12. Henry Thoreau, Giles Waldo, and William Tappan in New York in 1843.

"Henry Thoreau and Horace Greeley Attend 'I Puritani,'" Elliott S. Allison, 10(4): 10-12. See 11(1): 21 for a correction.

"Henry Thoreau and Sophia Foord," Anne R. McGrath, 11(3): 14-15. Copy of A Week belonging to a woman who proposed to Thoreau.

"Henry Thoreau and the Brothers Goncourt: Affinities," John C. Hirsh, 15(4): 6-8.

"Henry Thoreau--Meet the Bow," Thomas Reed, 6(2): 10-11. Thoreau's shoe laces.

"Henry Thoreau on the Art of Writing," 15(4): 30. Passages from Thoreau's Journal.

"Henry Thoreau to Ellen Emerson," Anne R. McGrath, 13(2): 1-2. Letter of July 31, 1849.

"Henry Thoreau's Desk," Anne R. McGrath, 9(1): 6-9.

"Herbert W. Gleason, Photographer," Malcolm M. Ferguson, 2(4): 4.

"The Hermit at Walden," Gustav Anderson, 14(2): 19-22. Reprinted from a Swedish newspaper, Kvälls-studen, translated by Lillian Lund Files.

"His Name's Da-a-vid Henry," Thomas Blanding, 17(2): 1-2. Thoreau's reason for reversing the order of his name.

"The History Back of the Name Walden," Eugene H. Walker, 7(2), supplement no. 2: 1-5.

"A History of Thoreau's Hut and Hut Site," Jeanne M. Zimmer, 8(4): supplement no. 3: 1-7.

"Hoeing in the Dew: An Aspect of Thoreau's Transcendental Farming," Paul O. Williams, 12(3): 17-18. Thoreau's cultivation of beans.

"Homage to Thoreau," Leda Watson, 10(4): 13-14. Collage artwork.

"'I Call Thee By Hard Names': Ellery Channing's 'Alcott,'" Francis B. Dedmond, 15(1): 1-6. Channing's verses on Alcott.

"'I Presume This is Mr. Thoreau,'" Willard H. Bonner, 7(1): 7-8. Thoreau's first meeting with Daniel Ricketson at New Bedford.

"Indians and Thoreau," Richard F. Fleck, 9(4): 17. Poem.

"An Indifferent Drummer No Longer," Malcolm M. Ferguson, 9(1): 4-5. Walden Pond Restoration Committee.

"Jacob Bigelow, Thoreau's First Botanical Source," Anton Kovar, 16(2): 17-18.

"John Albee and Thoreau," Joel Myerson, 17(3): 33-38.

"John Thoreau, Jr.," Malcolm M. Ferguson, 14(4): 20-21.

"John Thoreau, Sr.," Marcia E. Moss, 14(4): 5-7.

"Jones Very--Another White Indian," Richard F. Fleck, 9(3): 6-12.

"Knocked Off His Perch!," Malcolm M. Ferguson, 3(3): 4-5. The Marine Technological Society confirms Thoreau's soundings of Walden Pond.

"Lake Walden," George B. Bartlett, 8(4): 6-8. Reprinted from The Concord Guide Book (1880).

"A Last Word from Thoreau," Thomas Blanding, 11(4): 16-17. New last words by Thoreau.

"Launch Site for the Merrimack Trip," Ray Angelo, 13(1): 4.

"Ledum Swamp and Labrador Tea in Concord," Ray Angelo, 14(1): 14-18.

"A Legacy of Creative Protest," Rev. Martin Luther King, Jr., 11(4): 8. Reprinted from the Massachusetts Review (August 1962).

[Letter from Edward Emerson about Thoreau], Malcolm M. Ferguson, 4(1): 6-7.

"Letter to Henry," Chris Christenson, 10(3): 6. A note left for Thoreau at Walden Pond in 1975.

"A Letter to the Editor," Jerome Loving, 13(3): 19-20. Lecturing on Thoreau in Russia.

"The Levels of Truth in Thoreau," Eric R. Smith, 11(2): 3-8.

"Living the Poetic Life: Henry David Thoreau's Experiment at Walden Pond," Kenneth Stikkers, 11(3): 1-9.

"Loren Eiseley," Malcolm M. Ferguson, 4(4): 2-3.

"Loren Eiseley: Thoreau Society Guest Speaker," Malcolm M. Ferguson, 8(2): 14-15.

"Louisa May Alcott on Concord: A New 'Tribulation Periwinkle' Letter," Joel Myerson, 17(1): 41-43.

"Louisa May Alcott's 'Hawthorne,'" Rita K. Gollin, 15(3): 17-20. Poem by Alcott.

"The Making of Alek Therien: Journal Antecedents of Therien as Literary Character," Leonard N. Neufeldt, 12(2): 12-14.

"Man and Nature in 'Slavery in Massachusetts,'" Richard Tuerk, 7(1): 8-11.

"Margaret Fuller: Transcendental Feminist," Laraine Fergenson, 15(4): 9-23.

"Mark Van Doren and F. B. Sanborn: A Dialogue on Thoreau," Fritz Oehlschlaeger, 14(3): 3-8.

"Mary Russell Watson's Reminiscences of Thoreau," Thomas Blanding, 9(2): 1-6.

"A Masque of Poets," Malcolm M. Ferguson, 11(3): 15-18. First publication of Thoreau's poem "Pilgrims."

"Men of Concord Petition the Governor," Francis B. Dedmond, 15(4): 1-6. Harassment of Massachusetts citizens in Kansas in 1856.

"The Middlesex Canal--1793-1853," 6(1): 1-5.

"Mikhail Prishvin: A Russian Thoreau," Richard F. Fleck, 9(2): 11-13.

"The Minerals of Concord," Eugene H. Walker, 9(3): 1-6.

"More on Thoreau's A Week on the Concord and Merrimack Rivers and Margaret Fuller's 'Good Week,'" Linck C. Johnson, 17(3): 17-20. A cryptic reference in Fuller's letter to Thoreau, October 18, 1841.

"Mrs. Alcott Reports Thoreau's Response to 'The Forester,'" Frederick Wagner, 14(3): 1-2.

"N. C. Wyeth on Thoreau," Malcolm M. Ferguson, 11(3): 21.

"New Exhibits," Malcolm M. Ferguson, 3(2): 5. Describes survey of Emerson's woodlot at Walden Pond and a receipted surveying bill from Thoreau to the town of Concord.

"A New Hampshire Concordian Looks at Thoreau's Week," Walter Harding, 9(4): 12. Review from New Hampshire Patriot.

"A New Sophia Thoreau Letter to Daniel Ricketson," Thomas Blanding, 7(3): 1-6.

"A New Thoreau Letter," Thomas Blanding, 6(2): 4-6. Thoreau to Charles Stearns Wheeler, June 15, 1842.

"News from a Lyceum Member," Dorothy Tyler, 12(3): 18. On the dedication of Gene Stratton Porter's The Harvester (1911) to Thoreau.

"A Note on Henry David Thoreau's Literary Nationalism," Richard F. Fleck, 6(3): 4-7.

"A Note on Thoreau and Aeschylus," K. P. Van Anglen, 12(1): 11.

"A Note on Thoreau as Poet," Millen Brand, 13(3): 3-4.

[Note on Thoreau, written in 1868], Ma[r]y R. Whittlesey, 9(3): 16.

"A Note on Thoreau, William Carlos Williams, and Wallace Stevens," Richard Tuerk, 10(2): 11-12.

"Notes on Thoreau and New Hampshire," Malcolm M. Ferguson, 7(2): 7-8.

"Of Earth, Stone, Wood, Snow," Barbara Sarkesian, 13(2): 15-17. Ledger (1834-1870) of Welcome Allen Shippee of Rhode Island compared with memorable dates in Thoreau's life.

"Of New Bedford 'Feelosofers' and Concord Real Estate," Thomas Blanding, 8(2): 2-8. Thoreau to Daniel Ricketson, May 16, 1857, about Ricketson's house-hunting in Concord.

"Of Night and Moonlight," William L. Howarth, 7(4): 7-8. On a manuscript fragment of Thoreau's essay.

"Of Spring and Winter," Richard Tuerk, 11(2): 1-2. On teaching the New England seasons in Southern California.

"On Being Awake," James Armstrong, 13(3): 20. Thoreau and hypersomniacs.

"'Our Ideal is the Only Real': Emily R. Lyman on Thoreau's Religion," Thomas Blanding, 14(2): 1-6.

"Paradise Misplaced: Bronson Alcott's Fruitlands," Thomas Blanding, 6(4): 2-7.

[Passage about Thoreau from Recollections of Richard F. Fuller (Boston, 1936)], 9(1): 4.

[Passages from "The Road to Concord" in South to Cadiz], H. M. Tomlinson, 13(1): 11.

"The Place of the Indian in Thoreau's Vision," Jean Lantis, 11(4): 9-15.

"The Poetry of the Grave," Barbara Sarkesian, 14(3): 20-21. Thoreau on gravestone inscriptions.

"Postscript I," Anne R. McGrath, 10(3): 13. Reprints a review, ca. 1890, of Ednah D. Cheney's Louisa May Alcott: Her Life, Letters, and Journals.

"Postscript II," Anne R. McGrath, 10(3): 14-16. A combined obituary for A. Bronson Alcott and Louisa May Alcott, from a Boston newspaper, May 6, 1888.

"Queries and Anti-queries," Malcolm M. Ferguson, 5(1): 7-8. Set no. 586 of the Manuscript Edition of Thoreau's Writings, with the text of the manuscript from "A Plea for Captain John Brown" and flowering dates for 1851-1860.

"Rapping with the Thoreaus," Thomas Blanding, 17(1): 1-6. Thoreau's aunts at a seance.

"Recollections of Concord and the Thoreaus: Letters of Horace Hosmer to Dr. S. A. Jones," George Hendrick, 12(3): 1-4.

"Recollections of Frank Sanborn Seventy Years Ago," Pearl Swain Marston, 16(1): 23-24.

"Recovering the Hound . . .," Michael J. Pinker, 10(4): 13. On the hound, bay horse, and turtle-dove passage in Walden.

"Reformers and Ultra-reformers," Malcolm Ferguson, 6(2): 1-3. Thoreau compared with his contemporary reformers.

"Reminiscences of Concord," Susan Frances Loring, 17(2): 12-17. Ezra Ripley, Sarah Ripley, Mary Moody Emerson, Ralph Waldo Emerson, and others.

"Says Henry to Himself [1]," Mary Sherwood, 1(1): 3-4. Thoreau on the Musketaquid Indians.

"Says Henry to Himself [2]," Mary Sherwood, 2(1): 4-5. Thoreau on skating.

"Says Henry to Himself [3]," Mary Sherwood, 2(2): 4. Thoreau on the advent of spring.

"Says Henry to Himself [4]," Mary Sherwood, 2(3): 9. Thoreau on spring.

"Seeds," Gordon V. Boudreau, 10(1): 9-11. Thoreau on vegetal and transcendental germination.

"A Serious Loss," 11(3): 20. Stolen first edition of A Week and tipped-in manuscript.

"Snow at Walden," Adin Ballou, 4(4): 1. Reprint of poem.

"Some Thoreauvian Correspondence of Edwin B. Hill," Fritz Oehlschlaeger, 15(3): 21-28.

"Some Unpublished Notes of Thoreau's on American Indian Practices," Richard F. Fleck, 14(1): 12-13.

"Sophia Hawthorne and Louisa May Alcott's 'Thoreau's Flute,'" Francis B. Dedmond, 16(1): 24-26.

"Sophia Thoreau," Thomas Blanding, 14(4): 22-30.

"Sophia Thoreau--'Cara Sophia,'" Gerri L. Herrick, 13(3): 5-12.

[Soundings of Walden Pond], Malcolm M. Ferguson, 4(1): 5.

"Spear Fishing with the Thoreau Brothers," Anne R. McGrath, 13(3): 1-2. Reminiscences of the Thoreaus by Charles Henry Cummings, a student in the Thoreau brothers' school.

"The Spiritual Purity of Walden," William Bly, 11(2): 8-9.

"Spring on the River," Esther Howe Anderson, 14(1): 21-22.

"'Straight into Heaven': Another Word on Thoreau's Final Days," Francis B. Dedmond, 13(2): 3-4. Letter from Mary Mann to Sophia Hawthorne, May(?) 1862, about Thoreau's last days.

"The Succession of Forest Trees," Malcolm M. Ferguson, 4(1): 3-4.

"The Texas House," Mary Sherwood, 2(3): 8. The Thoreau home from 1844 to 1850.

"Thinks-I-to-Myself," Malcolm M. Ferguson, 7(4): 8-9. Similarity between the title of a book by Edward Nares and a passage in Thoreau's Journal.

"Thomas Carlyle and the Transcendentalists," Gordon McLennan, 10(2): 7-10.

"Thoreau: An 1896 Perspective," Barbara Sarkesian, 15(1): 15-16. Thoreau in Lucy Tappan's Topical Notes on American Authors.

"Thoreau and Cats: A Special Fascination," Barbara Sarkesian, 12(1): 8-11.

"Thoreau and Michael Flannery," Bradley P. Dean, 17(3): 27-33. Thoreau befriends an Irishman.

"Thoreau and the Art of Seeing," Marianne Walker, 15(1): 10-14.

"Thoreau and the Mystic Lore of Cape Cod," Richard F. Fleck, 5(4), supplement no. 1: 1-8.

"Thoreau at Home," William Ellery Channing, 12(1): 10. Reprints passage from Thoreau: The Poet-Naturalist.

"Thoreau Commemorative Stamp," Mary Sherwood, 2(2): 1-3.

"The Thoreau Edition Begins to Appear," Thomas Blanding, 6(2): 7-8. The Writings of Henry D. Thoreau published by Princeton University Press.

"Thoreau, Emerson, and the Rainers," Caroline Moseley, 12(4): 9-11. A singing family from Switzerland in Concord, February 3, 1841.

"The Thoreau Family: A Symposium," Thomas Blanding, 14(4): 1.

"Thoreau in Russia," Zinaida Aleksandrova, 13(2): 18.

"Thoreau in These Times," Dana McLean Greeley, 8(3), unnumbered supplement: 1-4.

"The Thoreau Journal Box," Wendell Glick, 12(4): 12-13.

"Thoreau Letter for Sale," Thomas Blanding, 14(1): 20. Thoreau to Daniel Ricketson, May 16, 1857.

"Thoreau Lyceum Hosts Seminar," Joyce Miller, 14(2): 29-30. Reprinted from the Concord Patriot, July 5, 1979.

"Thoreau MacDonald," Malcolm M. Ferguson, 4(3): 3-4. Canadian artist.

"Thoreau on Poetry and the Art of Writing," 12(3): 9. Passages from A Week and the Journal.

"Thoreau Responds to a Gift from Emerson," Thomas Blanding, 6(2): 9-10. Essays, First Series in 1841.

"Thoreau, Tom Bowling, and Charles Dibdin," Eugene H. Walker, 8(3): 3-6. Thoreau's favorite song.

"Thoreau's A Week on the Concord and Merrimack Rivers and Margaret Fuller's 'Good Week,'" Thomas Blanding, 17(1): 6-9.

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